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TEACHER OF EXPERT TECHNIQUES AT THE ADVANCED SCHOOL OF GRAPHOLOGY AGAS
MEMBER OF THE ASSOCIATION OF PROFESSIONAL GRAPHOLOGISTS
REGULATED BY LAW NO. 4/2013
VIA RIVA DI RENO N. 11 – 40121 BOLOGNA

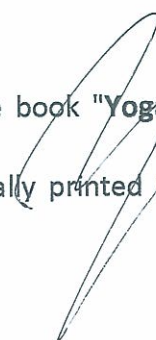
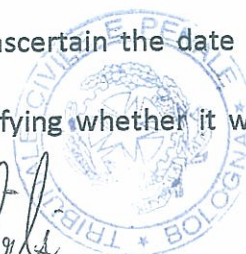
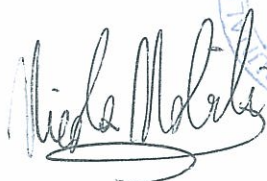
INTEGRATION TO A TECHNICAL EXAMINATION REPORT

ON THE WILL DATED 15TH OCTOBER 1989
BEARING THE SIGNATURE "OSHO"

**** * ****

I, the undersigned Nicole Ciccolo, graphologist, registered in the List of Technical Consultants of the Civil and Penal Law Court of Bologna, and member of the Association of Professional Graphologists, regulated by Law No. 4/2013, have been entrusted by Mr. Alvaro Ruffo della Scaletta and Mrs. Vaidehe Vadgama to integrate my previous report, written in Bologna on 13.10.2013, with a technical examination aiming to ascertain:

- whether the signature bearing the name "Osho" printed on the dust-jacket of the book published in 1976 and entitled "**Yoga: the alpha and the omega**" Volume 5, is the same signature used in the will dated 15th October 1989 Poona – India (produced as a photostat by Keltie LLP, London, UK, on 07/06/2013 at OHIM – Office for Harmonization in the Internal Market (TradeMarks and Designs), Avenida de Europa 4, E-03008 Alicante, Spain. References: Community Trade Mark Registration No. 1224831 OSHO in the name of Osho International Foundation – and -Application for invalidity No. 5064 thereto by Osho Lotus Comune e.V.)
- moreover, whether it is possible to ascertain the date of the book "**Yoga: the alpha and the omega**" Volume 5 verifying whether it was really printed in the



1970s, that is before 1989, the year reported in the will bearing the signature "Osho".

DOCUMENTS EXAMINED

ENCLOSURE 1

WILL DATED 15TH OCTOBER 1989-POONA-INDIA

A copy of the will was submitted, which consists of 26 typewritten lines. At the end there is the signature to check, bearing the name "Osho".

ENCLOSURE 2

DUST-JACKET OF THE BOOK "YOGA:THE ALPHA AND OMEGA" VOLUME 5;

COPYRIGHT OF THE BOOK "YOGA:THE ALPHA AND OMEGA" VOLUME 5;

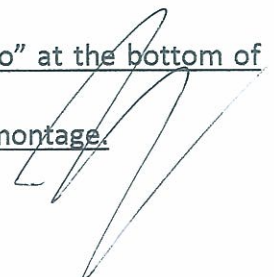
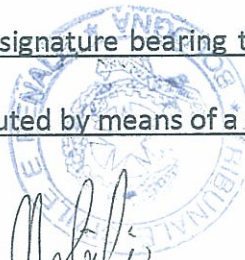
ENCLOSURE 3

TECHNICAL EXAMINATION REPORT BY FRANCESCO BORDONI, EXPERT OF THE TECHNICAL GRAPHIC SECTOR OF THE PENAL AND CIVIL COURT OF MILAN (No.8089).

As far as the first task is concerned, an analysis and a systematic comparison of the signature bearing the name "Osho" at the bottom of the will dated 15th October 1989 Poona-India and the signature at the end of the letter printed on the back side of the dust-jacket of the book "Yoga: the alpha and the omega" Volume 5, makes it possible to ascertain, without any reasonable doubt, that all the engrams are identical and perfectly overlap. A universally accepted graphological axiom states that there cannot be two identical signatures, therefore the signature bearing the name "Osho" at the bottom of the will is apocryphal and was executed by means of a photographic montage.



Handwritten signature of Nicola Nobile, written in black ink. The signature is cursive and appears to read 'Nicola Nobile'. It is positioned below the main text and to the left of a circular stamp.



A large, stylized handwritten signature in black ink, located on the right side of the page. The signature is highly cursive and appears to be a variation of the name 'Osho'.

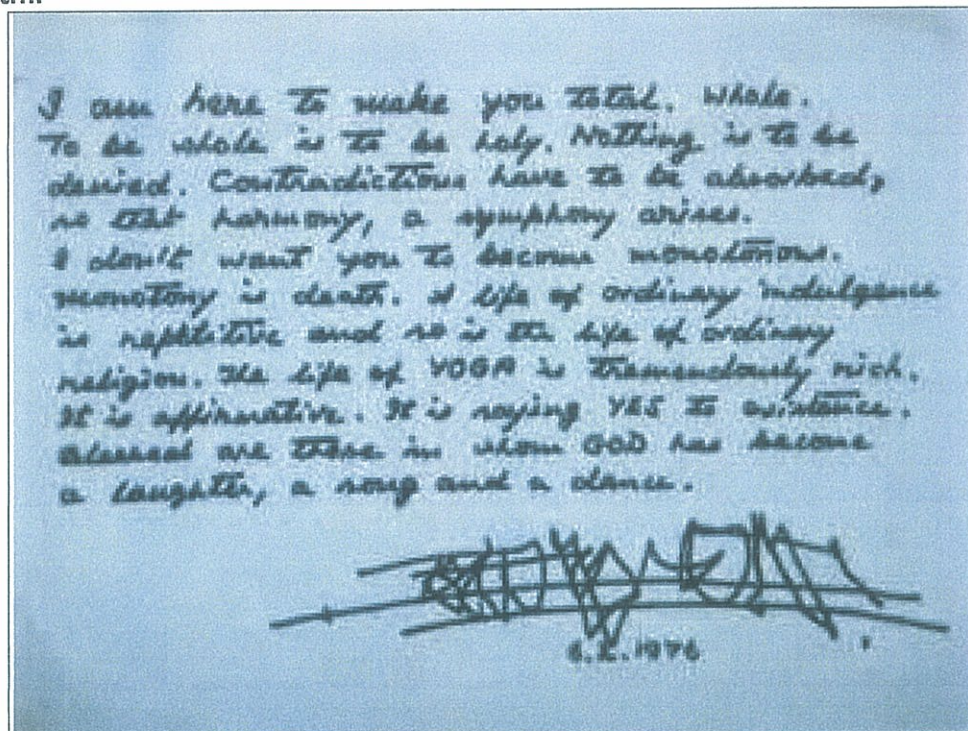
In addition to this, the same handwritten letter by Osho which bears the signature used in the false will at the bottom was already detected and examined in my previous technical examination report, having found it in the following website:

http://images.search.yahoo.com/search/images?_adv_prop=image&fr=yfp-t-303&va=osho+art+signatures.

MORE SPECIFICALLY, THE HANDWRITTEN LETTER BY OSHO DATED 1976 BEARING A SIGNATURE AT THE BOTTOM WAS PUBLISHED IN AT LEAST TWO INTERNET SITES, THEREFORE IT HAS PROVED EASY TO FIND FOR MAKING THE FALSE WILL.

The handwritten letter by Osho can also be found in the following Internet site:

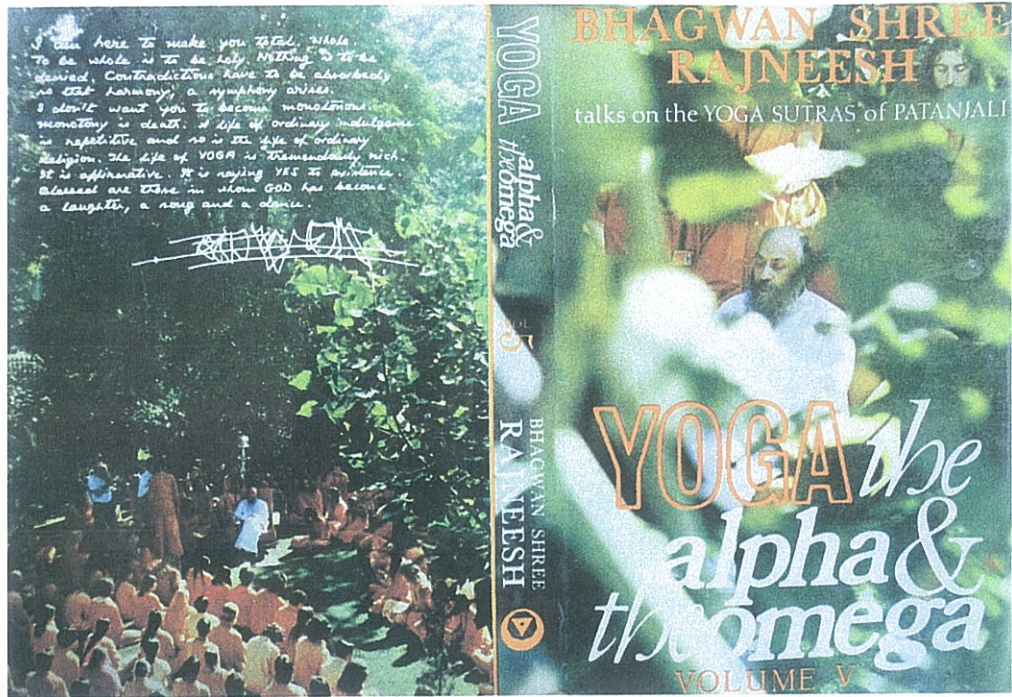
<http://famous-photos2.blogspot.it/2012/03/handwriting-of-acharya-rajneesh-osho.html>



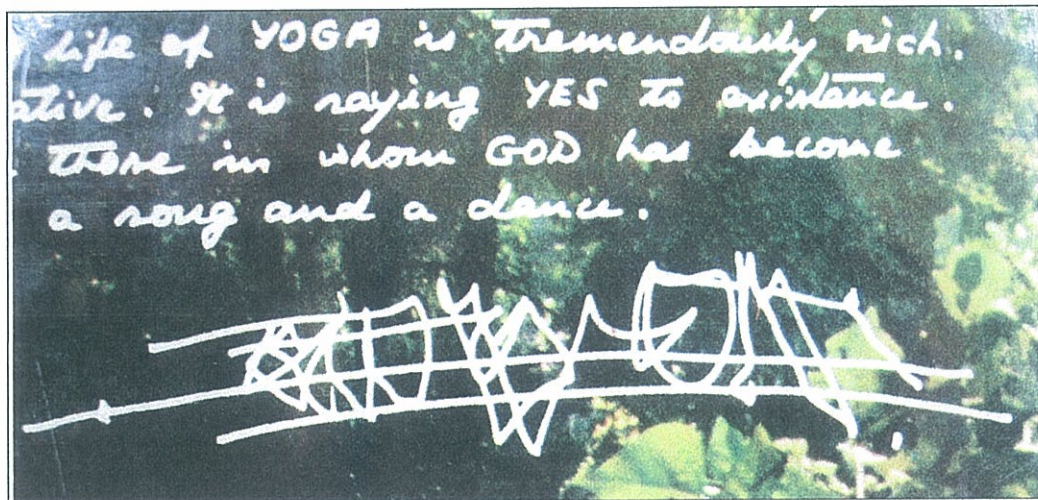
excerpt of the handwritten letter, written and signed by Osho in 1976 and published in the Internet site.


Nicola Nobile

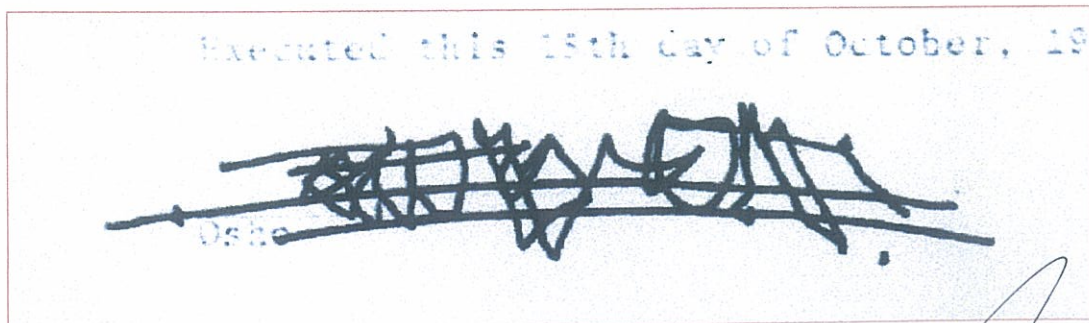
A large, stylized handwritten signature in black ink.



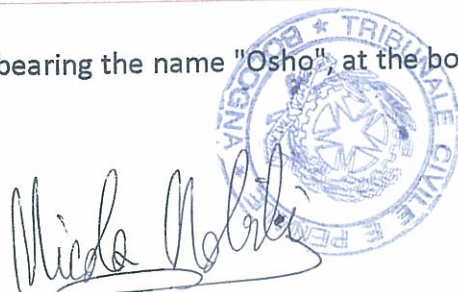
DUST-COVER OF THE BOOK "YOGA THE ALPHA & THE OMEGA" WITH OSHO'S LETTER PRINTED ON THE BACK SIDE.



Osho's signature printed on the back side of the dust-jacket of the book "Yoga: the alpha and the omega" Volume 5. Published in 1976.



signature to be examined, bearing the name "Osho", at the bottom of the will dated 15th October 1989 Poona-India.





MARCA DA BOLLO
€16,00
SEDCI/00

Ministero dell'Economia
e delle Finanze

Agenzia
Entrate

00022110 000052CA WOZUB001
00021784 03/11/2014 14:46:29
4578-00088 3C4D6ADD9A9AE2F4
IDENTIFICATIVO : 01130428523091

0 1 1 : 042852 309 1

It should be noted that in the signatures chosen for the comparison graphic groups characterised by a sequence of various shapes overlap perfectly and are perfectly identical to each other. This makes it possible to state, without any reasonable doubt, that the signature bearing the name "Osho" at the bottom of the will is false. **This statement is technically certain, since it is a proven fake.**

As far as the investigation of the date of the dust-cover of the book "Yoga: the alpha& the omega" Volume 5 is concerned, I entrusted an expert, Francesco Bordoni, expert of the technical graphic sector, with this task. His whole technical examination report can be found in ENCLOSURE 3.

Francesco Bordoni's conclusions make it possible to state that **the dust-jacket of the book "Yoga the alpha and the omega – volume V" was produced in 1976, as reported in the colophon of the book in question.**

FINAL EVALUATIONS

*** * ***

IN THE LIGHT OF THE ABOVE OBSERVATIONS AND THE RESULTS OF THE EXPERT'S ANALYSIS, IT MAY BE CONCLUDED THAT:

- THE SIGNATURE BEARING THE NAME "OSHO" AT THE BOTTOM OF THE WILL IS THE SAME SIGNATURE WHICH IS PRINTED ON THE DUST-JACKET OF THE BOOK PUBLISHED IN 1976 AND BEARING THE TITLE "YOGA:THE ALPHA &THE OMEGA" VOLUME 5.
- THE ANALYSES CARRIED OUT BY FRANCESCO BORDONI MAKE IT POSSIBLE TO ASCERTAIN THAT THE DUST-JACKET OF THE BOOK "YOGA THE ALPHA AND THE OMEGA-VOLUME 5" WAS PRODUCED IN 1976, AS REPORTED IN THE COLOPHON OF THE BOOK ITSELF. (ENCLOSURE 3)

Bologna, 28.10.2014

In witness thereof

The Technical Consultant

Nicole Ciccolo



A handwritten signature in black ink, appearing to read 'Nicole Ciccolo', written over a circular blue official stamp.

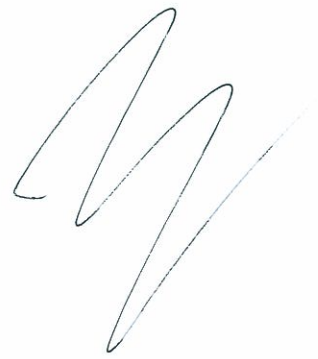


A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

ENCLOSURE 1

WILL DATED 15TH OCTOBER 1989-POONA-INDIA



LAST WILL & TESTAMENT
of OSHO
(page 2.)

I agree to serve as Executor.

Sw. Anand Jayesh Sw. Anand Jayesh

Michael O'Byrne aka Michael O'Byrne

Executed on October 15, 1989, at Poona, India.

ATTESTATION. We, the undersigned have witnessed the signatures of Osho and Sw. Anand Jayesh and each other, to this document on October 15, 1989.

Sw. Amrita Sw. Amrita

John Andrews aka John Andrews

Sw. Prem Niren Sw. Prem Niren

Philip Toekes aka Philip Toekes



Nicola Notari

[Handwritten signature]



Ministero dell'Economia e delle Finanze
Agenzia Entrate

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00021782 03/11/2014 14:46:20
4578-00088 4588E84ED3AE795D
IDENTIFICATIVO : 01130428523115

0 1 1 3 042852 311 5



ENCLOSURE 2

DUST-JACKET OF THE BOOK "YOGA:THE ALPHA AND OMEGA" VOLUME 5
COPYRIGHT OF THE BOOK "YOGA:THE ALPHA AND OMEGA" VOLUME 5








You have to make your total, whole. To be whole is to be fully existing, to be devoted. Contradiction have to be absorbed in that. Karma, a mythical virtue. I don't want you to become monotonous, monotonous is death. A life of ordinary independence is repetitive and so is the life of ordinary religion. The life of YOGA is tremendously rich. It is affirmative. It is saying YES to existence. Blessed are those in whom GOD has become a laughter, a song and a dance.

[Handwritten signature]

YOGA
alpha & the omega

BHAGWAN SHREE RAJNEESH
 talks on the YOGA SUTRAS of PATA

YOGA
alpha & the omega
 VOLUME V

BHAGWAN SHREE RAJNEESH

alpha & the omega
 VOLUME V

[Handwritten signature]



[Handwritten signature]

ENCLOSURE 3

TECHNICAL EXAMINATION REPORT BY FRANCESCO BORDONI, EXPERT OF THE
TECHNICAL GRAPHIC SECTOR OF THE PENAL AND CIVIL COURT OF MILAN
(No.8089)








Ministero dell'Economia
e delle Finanze

Agenzia Entrate

MARCA DA BOLLO
€16,00
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00022110 000052CA W0ZUB001
00021781 03/11/2014 14:46:15
4578-00088 37086F3F1DZE066
IDENTIFICATIVO : 01130428523126

U 1 1: 042852 312 6



francesco bordoni

ex teacher of chromatology, industrial systems, graphic technology
Registered in the Roll of Experts of the PENAL
AND CIVIL COURT OF MILAN under No. 8089
with a specialisation in the TECHNICAL GRAPHIC SECTOR

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Operating address: c/o Ci. Ti. O. s.a.s.
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tel. +39 0424 501884 - fax +39 0424 501624
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e-mail: bordoni.perizie@ctio.eu

VAT Number 073885330151 – Fiscal code: BRDFNC51R11F205T – Chamber of Commerce, Industry, Crafts and Agriculture (MI) 30-0001317

I, the undersigned Francesco Bordoni, registered in the Roll of Experts of the Technical Graphic Sector of the Penal and Civil Court of Milan under number 8089, upon request by Nicole Ciccolo, Graphological Expert at the Civil and Penal Court of Bologna, living and registered in via Riva Reno n 11, 40122 Bologna, as an assistant of the Court Graphologist who entrusted me with this task, have drafted this

TECHNICAL EXAMINATION REPORT

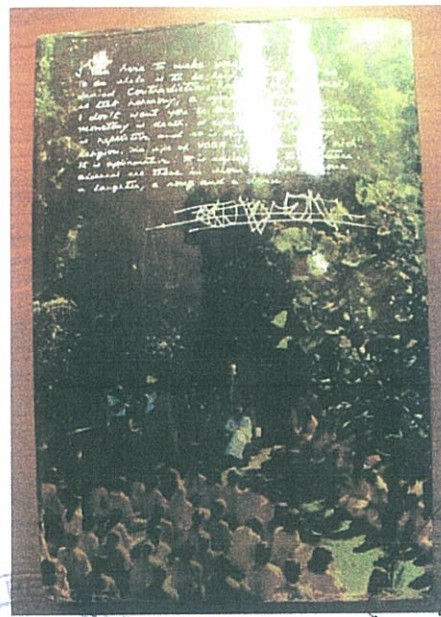
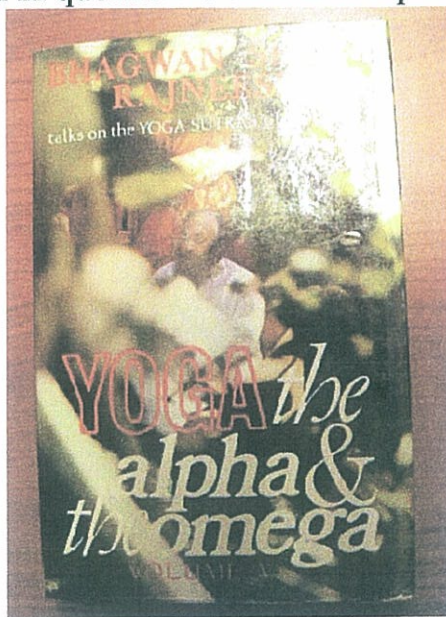
bearing the following title:

dating of the print on the jacket of the book “Yoga the alpha and the omega – volume V”

The book has the following characteristics:

- size closed: 150mm x 225mm (size of the cover)
- 264 pages plus endpapers, plus cover, plus jacket
- print inside the book: 1 colour on the recto (black) and 1 colour on the verso (black) with an offset lithographic printing process
- photograph printed by means of an offset lithographic process, with a four-colour process, enamelled print, the photograph was printed separately (not at the same time as the signatures in the book) and glued on the left page of the book title page
- hardbound cover, covered with silk-like cloth, printed with 1 colour (black)
- jacket print with 5 colours (four-colour process + orange) only on the recto, with an offset lithographic process
- plastic-coated jacket
- book thread stitching with red headbands

The book in question is shown in a photograph below:



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francesco bordoni

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Method of analysis

In order to carry out the task I was entrusted with by the Court Graphological Expert, that is the purpose of this technical examination report, namely to ascertain the period when the book jacket was produced, I applied the following method:

- 1.- the printing date reported in the book in question was checked;
- 2.- the technology used for producing the body of the book (inner part of the book) was checked;
- 3.- the technology used for producing the jacket was checked;
- 4.- a comparison was made with printed matters produced after the printing of the book in question.

I believe this methodology to be objective, since it makes it possible to identify the period when the book in question was produced objectively, due to the evolution of technologies and the subsequent disappearance of previous technologies. Moreover, the geographic location of the printers ensures the use of certain precise technologies through the years.

1.- Printing date reported in the book in question;

The book in question reports "1976" as its printing date, as shown in the photograph below, which reproduces page "iv" (not numbered):

© COPYRIGHT 1976
by Rajneesh Foundation

First Edition :
1976

Published by:

Ma Yoga Laxmi
Rajneesh Foundation
Shree Rajneesh Ashram
17 Koregaon Park
Poona 411 001
Maharashtra, India

Printed by:

K. P. Puthran
at Lata Press Limited
414 Veer Savarkar Marg
Bombay 400 025, India

The page reports the full colophon, but as far as this technical examination report is concerned, the fundamental data to take into consideration are:

Nicole Ciccolo

francesco bordoni

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VAT Number 073885330151 – Fiscal code: BRDFNC51R11F205T – Chamber of Commerce, Industry, Crafts and Agriculture (MI) 30-0001317

- 1 a.- the book was printed in India (Printed by K.P. Puthran at Tata Press Limited, ...
- 2 *omissis* ..., Bombay 400 025, India);
- 3 b.- the book copyright dates back to 1976 (copyright 1976 by Rajneesh Foundation);
- 4 c.- the first edition of the book was in “1976” (First Edition: 1976).

5 This information says that the book was printed in 1976, or at least this is what is
6 specified in the colophon.

7 **2.- Technology used for producing the body of the book (inner part of the book)**

8 For producing the book, prepress, printing and packaging technologies were used.
9 From a visual point of view, packaging technologies have not changed in the last 50
10 years, therefore it is extremely difficult to identify the date of a fold, stitching, cover.
11 Conversely, prepress and printing technologies have changed remarkably, therefore
12 the examination focused on these processes.

13 In the early 1970s, the prepress process was exclusively photomechanical and
14 manual. Reproducing a photograph in the press was a complex process, whose results
15 were rather far from the contemporary ones.

16 In order to perform a printing operation, it is necessary to make printing plates which
17 will have to be inserted into the printing press. Through the years, technologies for
18 producing printing plates have evolved enormously. In addition to this, technologies
19 for making printing plates have evolved in different ways in different geographic
20 areas. If we take into consideration Europe, the United States, Asia (excluding
21 Japan), the evolution was similar in Europe and the United States, whereas Asia
22 (again, excluding Japan) lagged decades behind the other two above-mentioned
23 Continents. In the 1960s and early 1970s, the method for making printing plates was
24 based on the chemical incision of bimetallic or trimetallic plates. Therefore, chemical
25 incisions were imprecise, both in the characters of their texts and in the halftones of
26 the images. In order to check the printed matter in question, I made some
27 photographs using a 320X electronic microscope (320 magnification). A microscope
28 photograph of part of a text character on page 163 of the book in question is shown
29 below.

Nicole Ciccolo

